

THE ARTS SOCIETY CAVENDISH
REGISTERED CAHRITY No 702063
TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2025

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The Arts Society Cavendish

The Arts Society Cavendish
Registered Charity No 702063
Bankers: NatWest Plc

Trustees Annual Report for the year ended 31 December 2025

The Society's address is: **c/o the Chair: Mrs Sylvia McKenzie, 66 Chapel Road, Whaley Bridge, High Peak, SK23 7LB**

The Society is administered by a Committee of Trustees comprising:

Chair	Mrs Sylvia McKenzie
Deputy Chair	Mrs Jean Dugmore
Secretary	Mrs Jill Martin
Treasurer	Mr Charles Huff
Programme Secretary	Mrs Louise Potter
Membership Secretary	Mrs Lindsay Crowe
Young Arts Secretary	Mrs Jan Hardy
Visits Secretary	Vacant
Study Day Secretary	Shared between committee members
Newsletter Editor & Webmaster	Mr Charles Huff
Co-opted member	Mrs Joan Matthews

Structure, Governance and Management

The society is governed by the Constitution and Rules, originally adopted in May 1986 and further amended in May 2021. In accordance with the Arts Society nationally, the Society changed its name in 2019 from The Cavendish Decorative and Fine Arts Society to the Art Society Cavendish. The current membership is around 300. The Society is registered with the Charity Commission (No 702063).

All the Trustees are elected annually at the Annual General Meeting. New Trustees may be co-opted onto the committee in accordance with the Constitution at the Annual General Meeting. The committee, which manages the administration of the Society and has full responsibility for all the Society's activities, holds meetings six times during the year, which includes an annual planning meeting.

Risk management

The committee of Trustees has assessed the risks to which the charity is exposed in relation to the operations and finance and is satisfied that systems are in place to mitigate exposure to major risks.

Aims and Objectives

The objective of the Society is to promote public aesthetic, educational and cultural interest in the decorative and fine arts. We hold eight lectures a year, between September and May.

Chairs report

Sylvia McKenzie was formally re-elected as Chair of the Society at the AGM in May 2025.

Our lectures to the end of 2025 took place at the Pavilion Arts Centre (PAC) each month from September 2025 – February 2026. These remain in a hybrid form, being live at the Centre and presented on Zoom. This is inclusive and maintains our membership for the benefit of those members who, for a variety of reasons, are unable to attend in person, this will ensure their continued membership. However, Zoom is provided on a voluntary basis thanks to the skills and good will of our webmaster.

There have also been changes in our venue from March 2026, due to uncertainties over the renovations and temporary closure of the PAC. We are currently meeting at the Palace Hotel in Buxton, who have welcomed us warmly.

Member's guests are welcome to attend the lectures, all of which are presented by Arts Society accredited lecturers. The guest fee is £10 per person, unless the guest is a member of another Arts Society, in which case the fee is waived. Encouraged by 'word of mouth' advertising and the invitation to guests, the membership has gradually increased over 2025-2026.

In addition to the monthly lecture, the Society held a Study Day on painting impressions of local architecture (Solomon's Temple and Buxton Opera House). It was well attended and enjoyed by all. This was presented by a local artist of international fame. It is hoped that more study days can be arranged as these form an integral part of the Arts Society Cavendish.

Last May (2025) a group of 30 members went on a four-day trip to Northumberland. We visited the renowned Auckland Project, the Bishops Palace and Alnwick Castle and gardens. This proved a great success and a similar trip to Constable Country is planned for 2026.

The Arts Society (NADFAS) new Board of Trustees is making a comprehensive review of the Arts Society governance and finances and have made several changes to accommodate the Society's needs. Ian Arnold the new CEO is taking matters forward in line with the wishes of the local areas. A firm of accountants has been employed to deal with the Society's finances. A new President (Hilary Kay) was appointed, and the new Board of Trustees is getting to grips with the challenges facing the Society. The national AGM is being held in York on 25 June 2026 and it is hoped that many of our members will attend.

AS Cavendish has continued to use our reserve funds to support young people within our community. The involvement of our Young Arts committee member with local

primary and secondary schools has continued this year. This has supported primary schools by encouraging the development of art projects and providing art materials. In addition, we continue to support several secondary schools encouraging GCSE and A level students by funding visits to galleries and museums. Some A level students have also been regular attenders at our monthly meetings, for which we have had good feedback. In addition, she also organised an Arts Society Cavendish Art Prize, with which our members engaged enthusiastically.

As can be seen from the Statement of Financial Activities our total income for 2024-2025 was £17,544 and our total expenditure was £16,248 resulting in a surplus of £1,296.

As of 31 December 2025, the Society's unrestricted funds amounted to £29,846. Our reserve funds have decreased slightly and we recognise the need to maintain a reasonable reserve to ensure the continuation of the Society. This is dependent on the recruitment of new members, which is not guaranteed.

This subscription for 2026-2027 will be £45. We prefer this to be made by Direct Debit. Late subscription fees will incur an administrative fee. Furthermore, the Arts Society "Recovery Charge" has increased significantly over the last couple of years and will be £17 for the coming year.

Signed on behalf of the Committee of Trustees

A handwritten signature in black ink, appearing to read 'Sylvia McKenzie', written in a cursive style.

Sylvia McKenzie (Chair)

Arts Society Cavendish
Receipts Payments
for the year ended 31 December 2025

	<u>Jan - Dec 25</u>	<u>Jan - Dec 24</u>
Ordinary Income/Expense		
Income		
Subscriptions	12,246	10,670
Visitor fees	710	380
Study Days	579	1,985
Excursions	1,160	0
Tax Refunds	1,946	1,961
Bank Interest Earned	<u>903</u>	<u>1,073</u>
Total Income	<u>17,544</u>	<u>16,069</u>
Expense		
Hall hire	2,850	3,808
Lecturers		
Fee	3,165	3,045
Expense	<u>1,357</u>	<u>1,182</u>
Total Lecturers	<u>4,522</u>	<u>4,227</u>
Study Day expense		
Speaker		
Fee	500	550
Expense	<u>0</u>	<u>300</u>
Total Speaker	<u>500</u>	<u>850</u>
Venue	135	150
Food	<u>103</u>	<u>891</u>
Total Study Day expense	<u>738</u>	<u>1,891</u>
Excursion expense		
Fee	390	0
Food	0	0
Transport	<u>575</u>	<u>0</u>
Total Excursion expense	<u>965</u>	<u>0</u>
Awards and Grants	1,500	2,490
Newsletter	458	152
Arts Society		
Affiliation	3,988	4,288
NE area	<u>90</u>	<u>94</u>
Total Arts Society	<u>4,078</u>	<u>4,382</u>
Insurance Expense	191	184
Printing	217	41
Postage and Delivery	109	210
Office Expense	0	23
Committee Expenses	0	210
Computer Purchase	0	349
Website	209	116
Miscellaneous Expense	156	130
Publicity	0	118
Direct Debit transaction fee	61	63
Credit card fees	22	12
Bank fee	24	0
Travel and Meetings	<u>149</u>	<u>270</u>
Total Expense	<u>16,248</u>	<u>18,676</u>
Surplus/loss for the year	<u>1,296</u>	<u>-2,606</u>
Cash funds at 1 January	<u>28,035</u>	<u>31,737</u>
Cash funds at 31 December	<u>29,846</u>	<u>28,035</u>

Statement of Assets Liabilities
for the year ended 31 December 2025

	31 Dec 25	31 Dec 24	
	£	£	
Bank balances			
NatWest General	596	426	
NatWest Reserve	19,210	9,609	
Charity Bank	10,000	18,000	One year investment
Cash	40	0	
	29,846	28,035	
Other Assets			
Gift Aid refund		1,946	2025 not yet claimed but estimated to be £2,000
	29,846	29,981	
Liabilities			
Accounts Payable (John Francis)	515	0	
Subscriptions in advance	6,123	5,335	
	6,638	5,335	
Reserve	23,208	24,646	

Arts Society Cavendish
Notes
for the year ended 31 December 2025

Date	Name	Memo	Fee	Expense
Lectures				
28/01/2025	Steve King	Like a Rolling Stone	420	144
25/02/2025	Sandy Burnett	Shaken by an Earthquake	440	86
25/03/2025	Ian Swankie	The Brilliance of Brunel	425	195
29/04/2025	Denise Heywood	Legend and Lustre	400	202
20/05/2025	Anna Warrilow	The Great Exhibition of 1851	400	305
30/09/2025	Rachel Church	Jewellery and the Jazz Age	300	192
28/10/2025	John Francis	The GPO Film Unit	380	152 *
18/11/2025	Scott Schiavone	Fashionable Folds	400	80
			3,165	1,357

* Except or his lunch, John Francis invoice (£515) was not paid in 2025.

Study Day

Pam Smart		500	
Venue	St Anne's RC Church		135
Food			103
		500	238

Awards and Grants

07/03/2025	Hope Valley College	500
19/06/2025	Buxton Arts Festival Ltd	500
16/07/2025	New Mills School	500
		1,500