

THE ARTS SOCIETY CAVENDISH
REGISTERED CHARITY No 702063
TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

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The Arts Society Cavendish

The Arts Society Cavendish

Registered Charity No 702063

Bankers: NatWest Plc, 1 Water Street, Bakewell, DE45 1YY

Trustees Annual Report for the year ended 31 December 2021

The Society's address is: **c/o the Honorary Secretary, Mrs Jennifer Dunlop, Brooklyn, 20 Elnor Lane, Whaley Bridge, SK23 7JE**

The Society is administered by a Committee of Trustees comprising:

Chair	Mrs Sylvia McKenzie
Secretary	Mrs Jennifer Dunlop
Treasurer	Mr Charles Huff
Programme Secretary	Mrs Carol Huff
Membership Secretary	Mrs Joan Knox
Visits Secretary	Mrs Ann George
Study Day Secretary	Mrs Kay Durrant
Exhibitions & Heritage Secretary	Vacant
Newsletter Editor & Webmaster	Mr Charles Huff
Co-opted member	Mrs Ursula Birkett

In addition to the Committee, the following are Honorary Members of the Society:

President	Lady Emma Tennant
Vice President	Mr Peter Stubbs

Structure, Governance and Management

The society is governed by the Constitution and rules, originally adopted in May 1986 and further amended in May 2021. In accordance with the Arts society nationally, the Society changed its name in 2019 from The Cavendish Decorative and Fina Arts Society to the Art Society Cavendish. The current member ship is 289. The Society is registered with the Charity Commission (No 702063).

All the Trustees are elected annually at the Annual General Meeting. New Trustees may be co-opted onto the committee in accordance with the Constitution, at the Annual General Meeting. The committee, which manages the administration of the Society and has full responsibility for all the Society's activities, holds meetings six times during the year, which includes an annual planning meeting.

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Risk management

The committee of Trustees has assessed the risks to which the charity is exposed in relation to the operations and finance and is satisfied that systems are in place to mitigate exposure to major risks.

Aims and Objectives

The objective of the Society is to promote public aesthetic, educational and cultural interest in the decorative and fine arts. We hold eight lectures a year, between September and May. Member's guests are welcome to attend the lectures, all of which are presented by The Arts Society accredited lecturers.

Chairs report

Having assumed the Chair in March 2020, Sylvia McKenzie was formally re-elected as Chair of the Society at the AGM in May 2021.

As we were still in the grip of the Covid 19 pandemic, lectures during this period continued to be presented on Zoom. This provided the opportunity for the Society to maintain its links with members and continue fulfilling our obligations. Most of the speakers were able to access this platform and it provided an active question and answer opportunity at the end of each lecture.

As Covid restrictions were lifted in the summer, lectures from September 2021 have taken place in a hybrid form, being live at the Pavilion Arts Centre and presented on Zoom to those members who felt unable to return just yet.

In addition to the monthly lecture, the Society held two Study Days during the lockdown period, which comprised two extended lectures on specialist subjects. This year these were presented by Jonathan Foyle on Lichfield and Lincoln Cathedrals and Richard Burnip on Sherlock Holmes to Hercule Poirot. These Study Days, both presented on Zoom, give members the opportunity to develop a more in-depth interest in the topic.

We also arrange visits to places of artistic and historic interest. This year for our first post-Covid ventures our visits organiser arranged a brilliant trip to Lichfield Cathedral, which was attended enthusiastically as we came out of lockdown. A planned two-day trip to Lincoln Cathedral and Burghley House were in development at the end of the year.

We have continued to use our reserve funds to support young people within our community. The involvement of our Young Arts committee member with local primary and secondary schools has continued this year. This has supported primary schools by encouraging the development of art projects and providing art materials. In addition, we continue to support several secondary schools encouraging GCSE and A level students by funding visits to galleries and museums. Some A level students have also been regular attenders at our monthly meetings, this year via Zoom, for which we have had good feedback.

Our other main interests for the year, which was agreed at the last AGM, has been to continue a financial contribution to the Koestler Arts and Derby University Fine Art

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Department. The Koestler Arts supports prisoners in the use of art as therapy and enables restorative practice for their future progress and wellbeing.

Some students at Derby University have benefitted from the Arts Society Cavendish Award, which helps one undergraduate and two post graduate students with essential materials or financial assistance to progress their development. The chair and another committee member were able to attend the first post-covid awards ceremony in November 2021. Both graduate students thanked us for the contribution to their ongoing career development.

As can be seen from the Statement of Financial Activities our total income for 2020-2021 was £14,564 and our total expenditure was £14,569 resulting in a deficit of £5.

As at 31 December 2021 the Society's unrestricted funds amounted to £31,589. We understand that our reserve funds are still quite high relative to our annual commitments but recognise the need to maintain a reasonable reserve in order to ensure the continuation of the Society. This is dependent on the recruitment of new members, which is not guaranteed, especially as several members have not renewed their membership post-covid. However, as mentioned above we will continue to donate significant funds to organisations that we feel have aims in line with the Society's objective which will gradually reduce our reserves to an amount in accordance with The Charity Commission guidelines.

Signed on behalf of the Committee of Trustees

A handwritten signature in black ink on a light blue background. The signature is written in a cursive style and reads 'Sylvia McKenzie'.

Sylvia McKenzie (Chair)

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Receipts & Payments
for the year ended 31 December 2021

	<u>Jan - Dec 21</u>	<u>Jan - Dec 20</u>
Ordinary Income/Expense		
Income		
Subscriptions	11,346	10,494
Visitor fees	6	96
Gifts and Donations Income		
Restricted	250	0
Total Gifts and Donations Income	<u>250</u>	<u>0</u>
Study Days	440	1,404
Excursions	750	4,865
Tax Refunds	1,772	2,501
Total Income	<u><u>14,564</u></u>	<u><u>19,360</u></u>
Expense		
Hall hire	1,425	850
Lecturers		
Fee	2,245	2,445
Expenses	333	178
Total Lecturers	<u>2,578</u>	<u>2,623</u>
Study Day expense		
Speaker	820	1,400
Total Study Day expense	<u>820</u>	<u>1,400</u>
Excursion expense		
Admin	0	20
fee	-13	0
Transport	420	0
food	0	239
Total Excursion expense	<u>407</u>	<u>259</u>
Covid refunds		
Study Day refunds	0	1,521
Excursion refunds	0	4,981
Total Covid refunds	<u>0</u>	<u>6,502</u>
Awards and Grants	3,250	3,988
Newsletter	141	65
NADFAS		
Affiliation	4,320	5,412
Total NADFAS	<u>4,320</u>	<u>5,412</u>
Insurance Expense	221	210
Printing	59	0
Postage and Delivery	0	8
Office Expense	14	37
Committee Expenses	305	46
Website	89	129
Accountants Fees	600	600
Miscellaneous Expense	340	156
Total Expense	<u><u>14,569</u></u>	<u><u>22,285</u></u>
Deficit for year	-5	-2,925
Cash funds at 1 January 2021	<u>31,594</u>	<u>34,518</u>
Cash funds at 31 December 2021	<u><u>31,589</u></u>	<u><u>31,594</u></u>

Arts Society Cavendish
Statement of Assets Liabilities
for the year ended 31 December 2021

	2021	2020
	£	£
Bank balances		
NatWest Bank:		
- General	28,196	28,509
- Study Days	1,383	1,663
- Tours	1,994	1,541
Cash in hand	16	16
	<u>31,589</u>	<u>31,729</u>
Other assets:		
Bowes Museum deposit		200
Morritt Arms deposit		475
Slacks Transport deposit		200
Gift Aid refund	2,766	
	<u>2,766</u>	<u>875</u>
Liabilities		
Subscriptions in advance	5,673	6,996
Lecturer fee		335
Independent Examiner's fee		600
	<u>5,673</u>	<u>7,931</u>

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Notes to the accounts

for the year ended 31 December 2021

1. Accounting policies

1.1. Accounting convention

These receipts and payments accounts have been prepared on the basis of historical cost in accordance with:

a. The Charities Act 2011:

b. The Standards of Recommended Practice generally do not apply to Receipts and Payments Accounts. The accounts follow the recommended guidance issued by the Charity Commission in its booklet CC16: Receipts and Payments Accounts.

2. Accounting policies

The principal accounting policies have been applied consistently throughout the period under review. The accounts include the results of all the charitable operations, which are continuing and described in the Trustees' Report.

2.1. Form of Financial Statements

Balances are split between unrestricted and restricted funds held by the charity.

Unrestricted general funds

These are funds of the charity that are not subject to any restrictions regarding their use and are available for general application by the charity. Donations received by the charity are treated as unrestricted unless specifically earmarked for a particular restricted fund.

Restricted Funds

These are funds subject to specific conditions imposed by the donor or by the specific terms of a trust deed or other measure.

2.2. Income

Income is recognised and included in the financial statements when received. Where income has related expenditure the incoming resources and related expenditure are reported gross.

Donated services and assets are not included in the Receipts and Payments Account. Gifted assets are included, however, in the Statement of Assets and Liabilities.

**Arts Society Cavendish
Notes
for the year ended 31 December 2021**

	<u>Date</u>	<u>Name</u>	<u>Memo</u>	<u>Amount</u>
Lecturers				
Fee				
	26/01/2021	Max Jones		350
	31/03/2021	James Butterwick	Provenance Matters: The Mass Faking	300
	04/05/2021	Peter Medhurst	The Genius of Beethoven	400
	01/06/2021	Neil Faulkner	Davd Lean talk	300
	28/09/2021	Caroline Holmes		175
	19/10/2021	Carole Petipher	Impressionist along the Seine	320
	16/11/2021	Angela Findlay		400
Total Fee				<u>2,245.00</u>

	<u>Date</u>	<u>Name</u>	<u>Memo</u>	<u>Amount</u>
Study Day expense				
Speaker				
	14/04/2021	Jonathan Foyle	The Medieval Paradise Garden and Lichfield Cathedral	420.00
	08/11/2021	Richard Burnip	Sherlock Holmes	400.00
Total Speaker				<u>820.00</u>

	<u>Date</u>	<u>Name</u>	<u>Memo</u>	<u>Amount</u>
Awards and Grants				
	13/04/2021	Koestler Trust	The Arts Society Cavendish grant – Year	1,500.00
	01/05/2021	University of Derby	Koestler	1,500.00
	15/12/2021	Derbyshire County Council	Public workshop arts day for children with learning disabilities @ Buxton Museum	250.00
Total Awards and Grants				<u>3,250.00</u>

	<u>Date</u>	<u>Name</u>	<u>Memo</u>	<u>Amount</u>
Gifts and Donations Income				
Restricted				
	15/12/2021	Arts Society London	Public workshop arts day for children with learning disabilities	250.00
Total Restricted				<u>250.00</u>