



THE ARTS
SOCIETY
CAVENDISH

Stop Press

During the current crisis the Arts Society are putting a fortnightly lecture re art appreciation on its site.
Go to <https://www.connected.theartssociety.org/>



NEWSLETTER APRIL 2020



Newsletter No 102
April 2020

THE ARTS SOCIETY CAVENDISH

Chairman's Notes

Hallo. We want to assure our members that as a society we are complying with all the government advice regarding Covid19, including having our committee meetings on ZOOM. With all the challenges presented by Covid19, it is difficult to know where to begin.

Perhaps a good starting point is to tell all our members that we are endeavouring to keep in touch with you all via the website, the newsletter and, where appropriate, by personal emails. The present crisis has affected us all. We cannot leave our homes for anything other than essential trips and we all need to keep safe, by social distancing, over the coming months in order to relieve the pressure on our health service. Sadly, that has meant that we have had to cancel the lectures for March, April and May (including the AGM). Our lecturers have all been most helpful and have agreed to re-schedule visits to Buxton for the 2021–2022 programme.

We have also had to cancel the greatly anticipated trip to Bishop Auckland. This promised so many wonderful artistic experiences and we will all be sad not to go on this occasion. However, when life returns to normal, whenever that may be, it is hoped that this trip can be re-scheduled. Meanwhile, those of you who had booked will have heard from Jennie Ball, who has made enormous efforts on our behalf and has gained significant refunds. Thank you, Jennie.

Our study day on 22 April ('When Cotton was King' with Brian Healey) has also been cancelled. Michele Bicket has done a great job in being able to reschedule this at the Whitworth Centre in Darley Dale, for Wednesday, 18 November 2020. Meanwhile, she has still arranged the Study Day on Wednesday, 14 October 2020. This is 'Colonial Architecture in India' led by Anthony Peers. We all hope this will be able to go ahead as planned as it promises to give a fascinating insight into how colonial buildings were designed and influenced by some of our great architects. Thank you, Michele.

Over the last few months we have had a lot of new members. We welcome you all and despite the present circumstances, we hope you will enjoy our lectures and activities over the years to come. We will update everyone on how we will progress membership over the coming months. Joan Knox will keep us all up-to-date. Thank you, Joan.

Our Chair, John Scampion, had planned to end his tenure at this year's AGM. As this is not going ahead, John has asked me to take over as Chair from March 2020, which I have happily accepted and the committee concurred. John has been a great Chair and it will be a difficult job to step into his shoes. Over the last year, however, he has offered me a lot of guidance and I trust that I will live up to his example. Thank you, John.

Several of our other officers will also be reaching the end of their three-year tenures next year.

Study Days: Michele Bicket has done this job with care and attention to detail for a few years and we have had some wonderful extended lectures. She will be replaced by Kay Durrant who is shadowing Michele for a while, in order to understand the nature of the task.

Lecture Programme organiser: Clare Allerton has arranged some fantastic lecturers for us over the last few years. Thanks Clare. Clare has attended the Directory Day at the Arts Society and had the pleasure of seeing what our experts have to offer. Carol Huff will be shadowing Clare until she steps aside from this role at the end of the year. Carol will then be the go-to person if you want to make any suggestions for the programmes over the coming years.

Chairman's Notes – continued

However, there are some exciting opportunities for any members who would like to become more actively involved with our dynamic society. We will have vacancies for the following positions:

Visits organiser: This requires an energetic person who is able to liaise with several organisations (such as venues, transport and catering) to achieve an enjoyable and fulfilling event. Jennie Ball has done a great job with this role over the last few years and she is willing to speak to anyone who is interested in this post.

Secretary: Kay Durrant has done a tremendous job of keeping your committee on track during our meetings. Thanks Kay. As Kay is taking over the role of Study Day organiser, we would like someone who is interested in the minutiae of our meetings to volunteer to undertake this vital role.

Deputy Chair: This needs to be someone who can help pull the committee together and give everyone space to express their thoughts and ideas. There are some interesting opportunities to engage with other societies in the north and nationally. The support from Arts Society House is fantastic and informative.

Finally, I must thank all my colleagues on the committee for their support and confidence in my new role. We have some challenging and, I hope, exciting months ahead of us.

We do not know when we will be able to resume our normal activities but, rest assured, as soon as we are able to do so we will let you all know via the website. Meanwhile, may I wish all our members well over the coming weeks. Please stay safe and take care.

Best wishes

Sylvia McKenzie

The Koestler Trust



Cornflower Blue, HMP Leyhill, Bronze Award for Needlecraft, Koestler Awards 2017

This year the Arts Society Cavendish are supporting the work of the Koestler Trust, the leading prison arts charity in the UK. It works to harness the transformational power of the arts to motivate prisoners and help them gain the confidence and learn the skills to live creative, positive and productive lives. By working with prisoners on a range of art projects, the Trust gathers a wide selection of entries for the Koestler Awards Exhibition held annually at the South Bank Centre in London. The awards are a powerful recognition of achievement; they help to build confidence, not only in the artistic process but also in the many individuals and families involved in the project.

The Society's involvement is primarily financial; this year we will contribute £1,500 to support the development of art work in prison establishments in Derbyshire. We will also initiate an Arts Society Cavendish Award of £300 to be given to an entrant from our area. We hope that members, who will have the opportunity to view the artwork at the Exhibition in London, will find this an exciting project to support.

Angela Findlay, who will lecture to us in November 2020, has worked extensively with the Koestler trust as an artist within the Criminal Justice System. Her lecture will illustrate the impact the arts can have in helping to change lives.

If you would like further information on this project please talk to Clare Allerton, Programme secretary.

We are planning two study days towards the end of this year. On 14 October there will be the study day on **Colonial Architecture in India**. At the end of this newsletter there is a form asking you to express interest. On 18 November there will be the postponed study day on **When Cotton Was King**. Currently this study day is full, however, we are inviting members to express interest in being put on a waiting list. We hope to do a walking tour of Manchester in late November/early December to follow on from this study day and are inviting members to let us know if they would be interested. Further details are in the **VISITS** section of this newsletter.

Arts Society Cavendish Awards – University of Derby

As members will remember, it was suggested at last year's AGM (2019) that we should consider donating some of our reserves to support the development of art and artists. To this end we have been discussing with Derby University how we could support new art graduates and under graduates to develop their talents.

The Society is delighted to announce it is sponsoring awards to support budding artists from the University of Derby's School of Arts. The awards will run for three years starting in summer 2020 and will be recognised as 'The Arts Society Cavendish Award'.

Chair of The Arts Society Cavendish, Sylvia McKenzie, said: "Society members are keen to support new and emerging artistic talent helping them to be future focused and to develop their practice. The creation of 'The Arts Society Cavendish Awards' to support students studying art at the University of Derby does just that. We look forward to working with the University and its talented students."



Photo-tree

Pro-Vice Chancellor Dean for Arts, Humanities and Education at the University of Derby, Professor Keith McLay, said: "We are very grateful to The Arts Society Cavendish members for their support and for providing this brilliant opportunity which will be invaluable to our students. There is a huge amount of talent within the School of Arts so it is fantastic that this will be nurtured even further through these awards. We look forward to working with the Society to identify students who can benefit from their generosity."



Derby poppies

The history of studying arts in Derby can be traced back to 1853. The current School of Arts is based at the University's Markeaton Street site which is also home to engineering, computing and mathematics. It provides courses in art, design, photography, textiles, media and performing arts. The £21m Markeaton Street site, opened in 2007 by Sir Richard Branson, was created specifically for arts, design and technology courses with purpose-built studios and specialist facilities for art, design, media and students. Around 1,300 undergraduate and postgraduate students study over 30 courses in the School of Arts and this mixing of diverse minds encourages ideas exchange and original thinking. The building is focused around the 'Street', a

wide walkway which also becomes a meeting point and space for events and visiting exhibitions, like the UK Young Artists exhibition, [FORMAT International Photography Festival](#) and the Association of Illustrators exhibition. All of these are open to students, staff and the general public to attend. The on-site Union of Students shop sells a range of art and creative resources to students. Find out more about the University of Derby's School of Arts [here](#) and read the Head of the School of Arts, David McGravie's blog on the benefits of an arts education [here](#).

The University of Derby is rated Gold in the Teaching Excellence and Student Outcomes Framework (TEF 2017), putting Derby in the top 20% of all providers in the UK and it is ranked 26th overall in the Guardian University Guide 2020. The University was short-listed for the 2019 Times Higher Education University of the Year Award. Find out more about the University of Derby by following this link: <https://www.derby.ac.uk/>.

The Society has agreed to donate £1,500 per year for a three year period to support both undergraduate and post-graduate students.

LECTURE PROGRAMME 2020/21

The Covid 19 virus has necessitated the cancellation of our programme of lectures for the months of March, April and May this year but members can be reassured as all three lecturers have agreed to rebook and will feature in our September 2021/May 2022 programme. We look forward to welcoming them to Buxton when, hopefully, we are all able to resume life freely again.

29th September 2020



The Hidden World of Canal Architecture

This lecture examines the unique buildings and structures associated with the UK's canal network, with a vast array of distinctive designs, landmark features and unusual artefacts: only the National Trust and the Church of England have more listed structures than our canals.

Look out for lock flights and lighthouses; cottages and clock towers; warehouses and lots of whimsical architecture - our canals delight the eye and refresh the spirit.

Roger Butler

20th October 2020

'Something of Me': (Self) Presentation in Portraits of Cecil Beaton

In the National Portrait Gallery, London, there are 347 different portraits of (royal) photographer, costume designer and serial socialite Cecil Beaton. By way of comparison, there are 819 of Queen Elizabeth II and just 47 of Princess Diana. Why should this be so? This illustrated lecture examines the many self-portraits of Cecil Beaton (in paint and print) and considers how contemporary friends and artists, not least Beaton himself, regarded and depicted his intriguing character. More generally, it considers the role of portraiture and self-presentation during the interwar period. Figures included in this humorous and humbling story include Henri Cartier-Bresson, Rex Whistler, Lady Diana Cooper, Christian 'Bébé' Berard, Patrick Procktor, David Hockney, Augustus John and Francis Bacon.

Dr Benjamin Wild

24th November 2020

Francis Bacon

Many people have claimed that Francis Bacon was the most significant British painter of the twentieth century and, possibly, ever. He has also been called the most important painter in the world after the death of Picasso. Yet his work is often described as horrific, violent, nihilistic and ugly. The artist always denied this but there is no doubt that some of the images he produced can be difficult to look at. He was profoundly influenced by old masters like Titian, Velázquez and Degas and continued to work in the figurative tradition at a time when other artists thought it had been exhausted. He tried to push that tradition to its absolute limits in order to try and deal directly with the nature of the human condition as he saw it.

This lecture will examine Bacon's career, focussing on his most important works in order to explain why they came to look the way they do. His influences, both artistic and personal, will be examined along with his techniques and source material.

Linda Smith

LECTURE PROGRAMME 2020/21

26th January 2021

The Art of the Hero: Commemorating Scott of the Antarctic



Captain Scott and his four companions died in the Antarctic in 1912. Although they had lost the race to the South Pole to Norwegian Roald Amundsen, their deaths unleashed an astonishing wave of tributes not only in Britain but around the world. This lecture will examine the different ways in which artists represented death in the polar wasteland and portrayed failure as heroic sacrifice.

Dr Max Jones

23rd February 2021

The Captain, the Duchess and their 23,000 children - London's great Foundling Hospital

In the early 1700s, shipwright Thomas Coram gave up his business in Massachusetts. Returning to London he was appalled to encounter babies regularly abandoned in the streets. He began to lobby for the provision of a hospital for 'foundlings' and for babies at risk of infanticide. The great and the good weren't interested. Coram persisted. After more than 17 years he finally achieved his aim. How did he do it? Why did England lag so far behind continental Europe? What part did Hogarth and Handel play at the Foundling? With places limited, on what basis were babies selected or rejected? Why were they given new names? And what of the Tokens - the trinkets and over 5,000 pieces of fabric left by mothers hoping to return and reclaim a child in better times? A gripping story with huge resonance for our own times.



Lars Tharp

LECTURE PROGRAMME 2020/21

30th March 2021

Provenance matters. The mass faking of the Russian avant garde on the world art market 2000-2018

With the opening of Russia post-glasnost came a huge surge of interest in the Russian Avant Garde. Previously-unknown artists became famous and much sought-after by the new Russian-buying public. With their reappearance, however, came an industrial-scale level of faking of their pictures often with the connivance, unwitting or otherwise, of Western and Russian experts.

Reputed specialists have estimated that as many as 95% of pictures on the market are unacceptable to any leading auction house, museum or dealer. This lecture will examine the evidence for and against such paintings.

The various attempts by specialists untainted by scandal to cleanse the market will also be examined with special attention paid to the 2017 exhibition of Russian Avant Garde at the Ghent Museum of Fine Arts, closed by Belgian Police in April.

James Butterwick

27th April 2021

The Genius of Beethoven

Famously, every morning of his adult life, Beethoven measured out exactly 60 coffee beans for his breakfast. A man who is capable of such discipline over a cup of coffee can surely apply

that exactness elsewhere in his life and in Beethoven's case, it was applied to his compositions. In fact, the detail found in his music is often so subtle that most people don't even know it's there. The lecture/study day explores Beethoven's genius as a writer of music, at the same time setting his extraordinary story against the backdrop of 19th century warfare, revolution and dramatic social changes. Beethoven would have been 250 years old on 17 December 2020.



Peter Medhurst

25th May 2021

Dickens, Lawrence and Zhivago: David Lean's Art of Cinema



Cinematic images are modern art forms. In the 'golden age' of cinema – before the development of CGI technology – film-makers had to construct sets to represent landscapes, townscapes and interiors. Sometimes they used paintings and photographs, sometimes they built scale models, sometimes they constructed full-size replicas. In each case, they created an art installation they then captured in celluloid images.

Drawing on new insights from the archaeology of cinema, this lecture will use the films of renowned British director David Lean to explore the art of cinema. How do the 'artists' – in this case formed of large collaborative teams (directors, screenwriters, production designers, costume designers, camera crews, fixers, etc) – choose locations, construct sets, dress actors and, more generally, 'imagine'

the world they seek to represent? How much is authentic and how much preconception and prejudice? What are the influences on the way the cinema depicts the world?

Neil Faulkner

STUDY DAY PROGRAMME

Colonial Architecture in India By Anthony Peers Wednesday 14 October 2020

Anthony Peers is a freelance historic buildings' consultant, educated as an Architectural Historian at Manchester University and trained in building conservation at the Institute of Advanced Architectural Studies, York. In the mid-1990s he was employed by the DTI in Bombay, India, setting up and running an innovative project to repair George Gilbert Scott's university buildings and training local architects and craftsmen in conservation techniques and philosophy. He is a Fellow of the Society of Antiquaries and Deputy Chairman of the Ancient Monuments Society.



Lecture 1: Madras (Chennai) and Calcutta (Kolkata)

By looking first at Madras and then Calcutta – there is an opportunity to look at the very best of the buildings constructed in the heyday of the

East India Company. This lecture touches on the early 17th century origins of the East India Company and considers the tentative architectural endeavours of the amateur architects and engineers working at the Company's behest. Study is made of the Company's magnificent late 18th and early 19th century classical buildings, as well as of the stunning late flowering of the Indo Saracenic in Madras and the remarkable Edwardian Baroque of the Victoria Memorial in Calcutta.

Lecture 2: Bombay (Mumbai)

Alongside large tumps of gold, tea and Tangier, Bombay formed part of Catherine of Braganza's Dowry. This lecture commences with a look at the improvements made by the East India Company to this – its first overseas territory. The key focus of the lecture though is on Bombay in the days of the Raj, in the second half of the 19th century. In these decades of plenty this port became known as 'The Gateway of India'. This economic boom-time coincided with the mid-Victorian enthusiasm for the Gothic Revival style and in Bombay were constructed the most extraordinarily impressive collection of civic buildings. Careful study is made of this, the finest collection of Gothic Revival buildings in the world and brief mention is made, too, of some of the city's many splendid Art Deco buildings.

Lecture 3: Delhi

In the roughly three hundred years during which the British constructed buildings in India there persisted an unresolved dialogue about the creation of an authoritative British style. The Victorians and Edwardians looked with envy at the confident, distinctive and appropriate architectural style of the buildings in India constructed in the time of the Mughal Empire. The questions - as to whether the British should impose a British style, fuse a British style with Indian or even adopt the Mughal style for their own – were never satisfactorily answered in India ... That is until Edwin Lutyens penned his designs for New Delhi. This lecture considers the several styles of Indian architecture – not least the Mughal, before celebrating the masterpiece and innovative stylistic triumph that is New Delhi.

At the end of this Newsletter is an Expression of Interest form for the India Study Day. You can either complete this and send a scanned version to study@artsocavendish.co.uk or you may find it easier to [download the version from our website](#) which lets you type your details without having to print it off.

STUDY DAY PROGRAMME

When Cotton Was King
The Architectural Legacy of 19th Century Manchester City Centre
By Brian Healey
18 NOVEMBER 2020

Brian Healey has been a senior modern languages teacher in an independent grammar school for many years. He has enjoyed a successful parallel career as a professional artist and interior designer. Since 2006 he has been regularly appointed to several prestigious ocean and river cruise lines, either as resident artist, guest lecturer on art history or as destination speaker for more than 40 countries. Most recently this work has successfully extended to art guiding through important towns and museums in France, Belgium, Holland, Spain and Portugal.



Lecture 1: “From Warehouse to Palazzo”

In the 19th Century “Cottonopolis” as Manchester was known, grew like topsy, making vast fortunes for both the city and its merchants. This lecture shows how architects, including Barry and Waterhouse, vied with each other to bring the architecture of Athens, the Renaissance and the Grand Canal to the city’s streets, embellishing their facades with allegory and symbolism.

Lecture 2: “Town Hall Triumphant”- Civic Pride & Commercial Swagger

This looks at the story behind the building of the magnificent Town Hall, described by many as the last great neo-gothic building of the 19th century. It looks at the competing designs, the battle to build it, the decoration and sculpture and the personalities behind some of the key figures.

Lecture 3: “Boom, Bust and Baroque”

We conclude our story with the final glittering chapter, beginning with the battle to build the Ship Canal. From the Byzantine detail of Waterhouse’s Refuge building to the cathedral-like space of the John Ryland’s library, everything spoke of wealth and confidence, not least the Cotton Exchange itself, rebuilt on a massive scale. By 1918 however, the world had changed for ever and the star that was Manchester’s cotton trade was already on the wane.

This study day is currently full. If you are interested in being put on a waiting list, please email: study@artsocavendish.co.uk.

VISITS

WALKING TOUR OF MANCHESTER

We are hoping to do a walking tour of Manchester late November/early December 2020 to coincide with the Study day we are offering on 18 November 2020 called When Cotton was King, with Brian Healey. This will include many of the famous landmarks covered in his Manchester study day. More details to follow in due course with firm times. Bus or train travel and a walking day is planned. Please would you indicate your interest in taking part to: secretary@artsocavendish.co.uk.

NEW VISITS ORGANISER WANTED FOR NEXT SEASON

Jennie Ball has organised visits for the last four years and is retiring at the end of the Summer 2020 if we can find her successor. Due to the Covid-19 restrictions, Jennie will not leave suddenly and is happy to help a new committee member until they feel comfortable taking over.

JOB DESCRIPTION

Enthusiastic and energetic person needed who will work with Study Day and Lecture Secretaries in order to have some joined-up thinking and a connection with our monthly programme if at all possible. (Eg Study Day on Manchester then a walking tour of Manchester with the same speaker.)

Day Trips - these can be by bus, train or by members finding their own way to a destination. All dealings with coach companies, train companies and familiarity with routes and general knowledge of getting to and from. Liaison with chosen destination and their group visits people. If an unusual destination - personally travelling to look at it and check travel times and quality of venue ahead of planned date. Organising lunches, coffees and programme. Collecting money and liaising with Arts Society Cavendish Treasurer.

If London day trips, familiarity with London transport system essential. Trial run suggested.

Overnight Stays - more involved and until now for our group - only in UK. Arts Society Cavendish have not been involved in an overseas trip recently but no reason why one shouldn't be suggested, this would have to be organised by an Arts Society ratified tour operator. The last one suggested was not a good take up and was cancelled. Usually expensive and members have indicated prefer to travel individually.

UK overnights. Drive to destination and become familiar with all. Check on local hotels and restaurants, try and get the best deal for group B and B and meals. Check menus and make sure the standard is excellent which our members are used to. Identify and make friends with venue visits organiser. Check for quirky/unusual parts of the venue to eat lunch /snacks where members of the public don't usually go. Special rates for groups etc. See if any famous people in area or connected with venue can meet group. Anything to make visit quirky and different.

Organising day trips is quick and only takes two or three days. Organising overnights can be more involved. The most successful trip is the one you spend time planning and visiting. Lots of emails to write and connection with members.

But it is a truly satisfying and fun job and you make lots of wonderful friends a lot of whom come on all the trips and are very supportive.

YOUNG ARTS

Cavendish Young Arts are continuing to help local secondary schools by providing a grant to allow GCSE/A-level art department groups to visit an art gallery or similar art-based location. I hope this article will give you a flavour of the students' experience on the trips and an idea of how successfully the grant from Cavendish is in supporting these budding young artists of the future.

One of the schools we have helped with a grant is Chapel-en-le-Frith School. Their students went to London's Shoreditch area to look at the techniques of street art (Banksy, etc) with a tutorial on how best to photograph them and to turn it all into a personal project. Some of the students had never been to London before and the teacher reported back that the standard of work was fantastic, the day was thoroughly enjoyable and it had an amazing impact on the group taken. The work they developed from the trip secured 4 students a grade 9 (top grade)

In July last year a group from Glossopdale School travelled to the Yorkshire Sculpture Park and were given a treasure hunt of sculpture, with instructions to photograph everything that interested them. This was followed back at school with research into the works seen.

It was really heartening to receive letters back from the students from which I quote:-



“...I observed many sculptures all wonderful and weird and the sheep also! It surprised me how big the entire place was, this visit will really benefit my work as it made me realise about scale, size and display and how large the sculptures really are! so thank you for the trip..”

“...the visit will help my work as now I have seen Henry Moore's work in person and he is one of the main artists I have been studying. I didn't expect the sculptures to be so big! “

“...we were surprised by all the fantastic artwork. I believe this trip helped us to become inspired and unlock a creative part of our minds”

The Staff were equally pleased; the Head of Art Department said “The YSP is a place where students are wowed but feel safe in the natural environment. The enrichment and opportunity given to the students involved means all have a lifelong memory that they share with their peers. The funding makes it accessible to all.”

In November, Buxton Community College used the grant to go to Liverpool. Following the trip, the Head of Department sent me the following letter which I have reprinted in full on the next page as it really shows how much the support from Cavendish is appreciated.

YOUNG ARTS

13th November 2019

Dear all at The Arts Society,



The staff and students at Buxton Community School would like to express their sincerest gratitude to all at The Arts Society for their support over the past few years. You give us access to the Arts which many of our students would never have seen or experienced before. Our recent trip to the Art galleries in Liverpool was for some the first time they had been in a gallery and they all appreciated the opportunity to do so. I have attached some images of our visit and I hope this shows the enjoyment our students experienced but alas some of the best moments weren't caught on camera.



We used the money you gave us to book a large coach to

Liverpool, we first visited the Walker Art Gallery, then made our way to the docks and towards the Tate Liverpool, with the obligatory stop off at McDonalds on the way. The Walker Art Gallery allowed our students to see more traditional British Art, along with contemporary work of Liverpool Art students. The Tate of course gave our students much more modern and contemporary examples of Art and for many of our students they have used this experience to further their personal investigations and have provided crucial marks for their GCSE and A-Level assessment objectives.



We would especially like to thank Jan Hardy, for her continuing support and would also like to take this opportunity to thank you all for the Arts lectures our A-Level students have been able to access in the Pavilion Arts Centre.

Thank you all,

Michael Moore

Head of Art
Buxton Community School

The Arts Society Cavendish

Study Day

Colonial Architecture of India

By Anthony Peers

Wednesday 14 October 2020

At the Whitworth Centre, Darley Dale, DE4 2EQ

10.00 – 15.00

(Parking and Disabled parking and facilities are available)

In the light of the government's current guidelines regarding coronavirus we will be changing our procedures for applying for a place on this study day. We hope that by October the situation will have returned to normal. But in case it does not, we are asking you to email your expression of interest should you wish to attend this study day using the form below. **PLEASE DO NOT SEND A CHEQUE FOR THE MOMENT.** We will judge by the end of August whether this study day can go ahead and will be in touch with all those who express interest to ask for cheques to be sent in order to guarantee their place.

If the study day goes ahead the cost will remain at £39.00 per person with coffee and a light lunch being provided. The first lecture will begin at 10.30.

Please return the booking slip by email to study@artsocavendish.co.uk.

Please reserve place/s for the study day on Colonial Architecture in India.

Please indicate if a vegetarian lunch or special diet is required:

.....

Name

Phone Number

Email

Please send reply slip by email to: study@artsocavendish.co.uk