



Newsletter No 99
May 2019

NOTES FOR ALL MEMBERS

MEMBERSHIP FOR 2019/20

Application forms are available to download from the website and should be returned to the Membership Secretary as soon as possible. They are published on the website and the fees should be paid as soon as possible, but no later than 1st July. On the 2nd July everyone on the waiting list will be added to the membership list.

MEMBERSHIP FEES ARE NOW £38 FOR ALL MEMBERS

ANNUAL GENERAL MEETING

The proposed Agenda for the meeting is attached. The Officers and Committee are elected annually. Nominations for members to serve on the Committee should be forwarded to the Secretary Mrs Kay Durrant, Milligan's Cottage, 42 Eccles Road, Chapel-en-le-Frith, High Peak, SK23 9RG. Similarly, any RESOLUTIONS for discussion at the AGM should also be forwarded to Kay. Also attached are copies of the Trustees' Report, Statement of Financial Activities, and the Independent Examiner's Report for the year ended 31st December 2018, and the Chairman's Report to the AGM.

The meeting will commence at 10.00am
**BEFORE THE LECTURE ON 21ST
MAY.**

www.artsocavendish.co.uk



**THE ARTS
SOCIETY
CAVENDISH**

Chairman's Notes

We have had some really good lectures this year, with a great variety of subjects, including Art, Colourful Ancestors, Music, Furniture, Poetry, the River Thames and Architecture. We anticipate two further interesting and intriguing subjects.

Please be aware that the Committee have decided to change the fee for renewing your membership. It will be **£38 EACH** for **EVERY MEMBER**. There will be no concession for dual membership.

The May lecture will be on Tuesday 21st May to avoid the Bank Holiday week. The AGM will take place at 10am before the lecture.

I hope you all enjoy the rest of the year and look forward to seeing you all next year.

JOHN SCAMPION

LECTURE PROGRAMME 2019-2020

LECTURES IN THE PAVILION ARTS CENTRE, BUXTON AT 11.05 AM.

Doors open 10.45 am for Exhibitions and Society Notice Board.

Please be seated by 11.00 am. Coffee in the Cafeteria from 10.30 am.

Lectures may not finish until 12.15 – 12.30

(please try to stay to the end of the lecture and not leave early.)

24th September 2019

Romancing the Rails. British Railway Posters - On Track with the World's Best

The Flying Scotsman, Golden Arrows, Belles and Pullmans; no wonder Betjeman still stands in awe at St Pancras. Covering the Golden Age of British Railways, the era of the Big Four 1923 – 1947, this lecture celebrates the most romantic period of our British travel history. You'll see how the best travel posters connect with your heart and your mind, and how they have closely reflected the evolution of British holidays.

Charles Harris

22nd October 2019

The Model Wife: Effie Gray, Ruskin and Millais

This lecture explores the private lives of a revolutionary group of Victorian artists, and the haunting stories of their loves – Lizzie Siddal, Janey Morris and Effie Gray.

Dr Suzanne Fageance-Cooper

26th November 2019

Art of the Home

The home, as the place of the most intimate experiences of life and personal identity is a significant subject in the art of many periods. As the nature and view of domestic life has altered over the past centuries so too has the symbolic role of the home in art, from the virtuous context for religious narratives in the fifteenth and sixteenth centuries, to the portraiture of polite society in the eighteenth, moral posturing in the nineteenth and new concepts of the home and family in the twentieth century. This lecture takes examples of the diverse depiction of the home over the centuries to explore how domestic life has changed and also its depiction and symbolic role in art.

Dr Anthony Buxton

28th January 2020

Debo Mitford, Cavendish, Devonshire Duchess, Housewife 1920-2014

Deborah Devonshire, the youngest of the Mitford sisters and wife of the 11th Duke of Devonshire, was hefted by marriage to one of Europe's greatest treasure houses, Chatsworth. In the second half of the 20th century, in partnership with her husband, she imbued it with a spirit, elegance and sense of welcome that transformed it from being the worn-out survivor of decades of taxation, war and social change into one of the best-loved, most-emulated and popular historic houses, gardens and estates in the country. Debo had a lasting impact not just on Chatsworth but on everything she touched and everyone she met; Simon Seligman was lucky enough to work for and with her over more than 20 years and in this lecture he pays tribute to an astonishing life.

Simon Seligman

LECTURE PROGRAMME 2019-2020

25th February 2020

The Subtle Science and Exact Art of Colour in English Garden Design

In 1888 Gertrude Jekyll wrote a short but seminal article in *The Garden* in which she urged the readers to “remember that in a garden we are painting a picture”. As an accomplished watercolour artist, Miss Jekyll was familiar with the principles of using colours, but she felt that in gardens these principles “had been greatly neglected”. This talk looks at how to apply these principles in designing a border, but it also looks at the ways in which a border is different from a painting. However, it goes further than this and looks at how contemporary work of the likes of Turner, Monet, Rothko, Jackson Pollack, and Hockney evolved in parallel with ideas about what a garden or border should look like.

Timothy Walker

24th March 2020

‘Cradle of Impressionism’: Ups and Downs in the lives of the Impressionist Painters

A tiny section of the Seine to the West of Paris, which would have represented the perfect antidote to the claustrophobia of mid 19th century Paris, has been termed the Cradle of Impressionism. It was here, to five neighbouring riverside villages, that the artists who would later become known as the Impressionists, became frequent visitors. In some cases they even set up home for a while. The lives and early works of Monet, Renoir, Pissarro, Sisley and Morisot will be explored in this lively and entertaining lecture. Their desperation to gain recognition and make their mark is apparent and both the painting styles adopted and subject matter depicted were to cause a revolution in the Art world.

Carole Petipher

28th April 2020

Australia’s Fontainebleau and the Heidelberg School

The Heidelberg School shelters under its own unique umbrella taking their academic influences equally from the Royal Academy School in London and the French Impressionists. Key members were Tom Roberts, Arthur Streeton, Frederick McCubbin and Charles Conder and their art evolved from informal, evocative and naturalistic into nationalistic expression. In 1901 McCubbin bought a cottage on Mount Macedon, its surroundings became the inspiration for some of his best known works; the family named the property Fontainebleau. Its guest list ranged from Ellen Terry and Dame Nellie Melba to his myriad students who camped in the gardens.

Caroline Holmes

19th May 2020

Art Behind Bars The role of the arts in the cycle of crime, prison and re-offending.

Years of working as an artist within the Criminal Justice System in England and Germany have given Angela unique insights into the destructive and costly cycle of crime, prisons and re-offending. In this thought-provoking talk she offers a deeper understanding of the minds, lives and challenges of offenders. And, with extraordinary slides of art projects and prisoner’s art, she demonstrates how within the process of creating art of any discipline, there are vital opportunities for offenders to confront their crimes and develop the key life skills so essential in leading a positive and productive life.

Angela Findlay

STUDY DAYS

THE GENIUS OF LEONARDO DA VINCI

by Guy Rooker F.R.C.S.

16TH OCTOBER 2019

This Study Day focuses on Leonardo, painter and draughtsman of the High Renaissance, whose works were informed by scientific investigation.

The day will consist of three separate lectures covering his life and works.

(Application form can be downloaded from website)

VISITS

WELBECK ABBEY AND PORTLAND COLLECTION

This visit is now fully booked, but it may be possible to arrange a similar visit for next year and details will be on the website and in the next Newsletter.

Jennie Ball



COPY FOR SEPTEMBER NEWSLETTER

The next Newsletter will be published on the Cavendish website in September.

Please forward items for inclusion to **Gloria Oxley** before **1st August 2019**

Tel 01298 72863 or email - glojo@tiscali.co.uk

www.artsocavendish.co.uk

THE ARTS SOCIETY, CAVENDISH

Notice is hereby given that the 34th Annual General Meeting of the Society will be held on Tuesday, 21st May 2019 at 10.00 am in the Arts Centre, Pavilion Gardens, Buxton.

AGENDA

1. Apologies for absence.
2. Minutes of thirty third Annual General Meeting.
3. Matters arising.
4. To receive and adopt the Chairman's report.
5. To receive and approve the accounts for the year ended 31 December 2018 and the Treasurer's Report.
6. To re-appoint Mr Richard Pepper as Independent Examiner for the year ending 31 December 2019.
7. Re election of members of the Committee all of whom are willing to stand again.

Chair	Mr John Scampion
Treasurer	Mr Steve Howieson
Exhibitions & Heritage	Vacant
Newsletter Editor	Mrs Gloria Oxley
Programme Secretary	Mrs Clare Allert
Secretary	Ms Kay Durrant
Membership Secretary	Mrs Joan Knox
Website/IT	Mr Charles Huff
Visits	Mrs Jennie Ball
Study Days	Mrs Michelle Bickett

To be re-elected en bloc:

Proposed by:

Seconded by:

8. The following member is willing to stand again for the post listed:

Young Arts Mrs Jan Hardy

Proposed by:.....

Seconded by:.....

9. To elect Mrs Sylvia McKenzie as Deputy Chair.

Proposed by:.....

Seconded by:.....

10. AOB.

11. Date of next AGM: Tuesday 26th May 2020

CAVENDISH DECORATIVE AND FINE ARTS SOCIETY

REGISTERED CHARITY NO. 702063

TRUSTEES REPORT FOR THE YEAR ENDED 31 DECEMBER 2018

The Society's address is c/o The Honorary Secretary Mrs Kay Durant, Milligan's Cottage, 42 Eccles Road, Chapel en le Frith, High Peak, SK23 9RG

The Society is administered by a Committee of Trustees comprising:

Chairman	Mr John Scampion
Secretary	Mrs Kay Durant
Treasurer	Mr Steven Howieson
Programme Secretary	Mrs Clare Allerton
Membership Secretary	Mrs Joan Knox
Visits Secretary	Mrs Jenny Ball
Study Day Secretary	Mrs Michele Bicket
Exhibitions and Heritage Secretary	Mrs Pat Paulett
Newsletter Editor	Mrs Gloria Oxley
Website Lead	Mr Charles Huff

All the Committee are elected annually at the Annual General Meeting. In addition to the Committee, the following are Honorary Members of the Society:

President	Lady Emma Tennant
Vice President	Mr Peter Stubbs

The Society is governed by its Constitution and Rules, originally adopted on 28 May 1986, amended on 12 October 1988, and further amended on 19 May 2015.

The Object of the Society is to promote public aesthetic, educational, and cultural interest in the decorative and fine arts.

The Society holds eight lectures each year between September and May, with lectures relating to its Objectives. Visitors are welcome. The Society also arranges visits and Study Days.

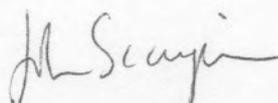
The Society's activities include Church Recording and support for groups working on heritage projects and for local arts projects in particular related to young people. Our current Young Arts project is aimed at funding school visits for GCSE students to galleries and museums which many parents find it difficult to afford. We also offer free places at our lectures to students from local state schools.

Our current membership is 405

As can be seen from the Statement of Financial Activities our total income for 2018 was £21,640 and our total expenditure £22,271 leaving a deficit of £631

The Society's Unrestricted Funds at 31 December 2018 amounted to £33,635. We need to maintain a reasonable reserve as the continuation of the Society is very much dependant on the steady recruitment of new members. New members are not guaranteed.

Signed on behalf of the Committee of Trustees



John Scampion

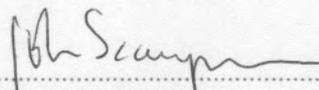
Chairman

2nd April 2019

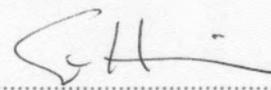
CAVENDISH DECORATIVE & FINE ARTS SOCIETY
CHARITY NO. 702063
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 2018

	<u>Notes</u>	<u>UNRESTRICTED</u> <u>FUNDS</u> <u>2018</u> £	<u>RESTRICTED</u> <u>FUNDS</u> £	<u>TOTAL</u> <u>FUNDS</u> £	<u>2017</u> £
<u>Receipts</u>	1				
Donations and legacies		17107		17107	17112
Charitable activities		4355		4355	10526
Other receipts		170		170	-
Investments		8		8	9
		<hr/>			
<u>Total</u>		21640		21640	27647
		<hr/>			
<u>Payments</u>	2				
Charitable activities		20678	40	20718	22931
Administration and support		1553		1553	1882
		<hr/>			
<u>Total</u>		22231	40	22271	24813
		<hr/>			
<u>(Deficit) Surplus for year</u>		(591)	(40)	(631)	2834
Cash funds at 1 st January 2018		34226	40	34266	31432
		<hr/>			
<u>Cash funds at 31st December 2018</u>		33635	-	33635	34266
		<hr/>			

Signed on behalf of the Trustees

 21/12/19

 JOHN SCAMPION
 Chairman



 STEVEN HOWIESON
 Treasurer

CAVENDISH DECORATIVE & FINE ARTS SOCIETY
CHARITY NO. 702063
STATEMENT OF ASSETS AND LIABILITIES AT 31ST DECEMBER 2018

UNRESTRICTED FUNDS

£

Cash Funds

National Westminster Bank – General	30637
- Tours	518
- Study Days	2393
Petty Cash	87
	—————
	33635
	—————

Other Assets

Wellbeck Abbey – Deposit	<u>644</u>
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Liabilities

Advance Receipts	10461
Creditors	1167
	—————
	11628
	—————

CAVENDISH DECORATIVE & FINE ARTS SOCIETY

CHARITY NO. 702063

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2018

	<u>UNRESTRICTED FUNDS</u>	
	£	£
	<u>2018</u>	<u>2017</u>
<u>1. Receipts</u>		
<u>Donations and Legacies</u>		
Subscriptions	14526	14803
Gift Aid	2423	2309
Donation	158	-
	<u>17101</u>	<u>17112</u>
 <u>Charitable Activities</u>		
Excursions	562	2734
Study Days	3793	3724
Four Societies Lunch	-	4068
	<u>4355</u>	<u>10526</u>
 <u>Other Receipts</u>		
Book sales on behalf of NE Area	<u>170</u>	<u>-</u>
 <u>2. Payments</u>		
<u>Charitable Activities</u>		
Lecture Costs – Hire of Hall	3400	3400
- Lecturers' Fees	3300	3070
- Lecturers' Expenses	974	966
Costs of Excursions	2274	1064
Costs of Study Days	3366	2468
Cost of Four Societies Lunch	-	4104
Grants	637	1500
Capitation Fees – NAFDAS	5256	5038
- NE Area	-	138
Newsletter	1102	1107
Repairs to Equipment	-	55
Coffee for New Members	-	21
Anniversary Event	409	-
	<u>20718</u>	<u>22931</u>
 <u>Administration & Support</u>		
Committee Meeting Expenses	181	139
Insurance	182	173
Printing, Postage & Stationery	193	431
Travel Expenses	151	235
Independent Examiner's Fee	600	600
Presentation Gifts	232	304
Sundry Expenses	14	-
	<u>1553</u>	<u>1882</u>

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES AND MEMBERS OF
CAVENDISH DECORATIVE & FINE ARTS SOCIETY
FOR THE YEAR ENDED 31ST DECEMBER 2018

Charity No. : 702063

Independent examiner's report to the trustees of Cavendish Decorative & Fine Arts Society

I report to the trustees on my examination of the accounts of the Cavendish Decorative & Fine Arts Society (the Society) for the year ended 31st December 2018.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

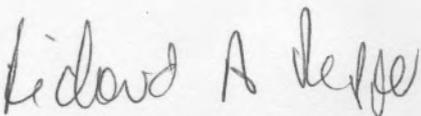
I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard A. Pepper, FCA, CTA.
8 Apple Tree Close
Pontefract
WF8 4RH

2nd April 2019