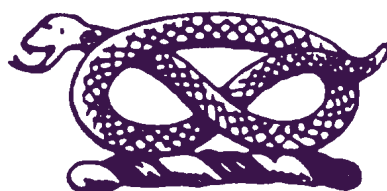




**THE ARTS
SOCIETY
CAVENDISH**



Newsletter No 98 - January 2019



January 2019 - No 98

NOTES FOR ALL MEMBERS

ARTS SOCIETY MEMBERSHIP CARDS

Your national membership card for discounts at various venues is enclosed. Details of these offers are in the magazine sent to you by The Arts Society.

MEMBERS' EXHIBITION

The exhibition this year will be at the March lecture. Members wishing to display their work should contact Pat Paulett, whose details are on the back of your membership card.

THE ARTS SOCIETY MEMBERSHIP CARD BENEFITS

Did you know that as well as all the benefits of being a member of your local Arts Society presentation of your National Membership Card can get you concessionary rates at Tate St Ives, Tate Modern, Tate Britain and Tate Liverpool. Also, the Courtauld Gallery is offering members the opportunity to buy a Courtauld Friends Membership at a special rate. Details of these and future offers can be found on The Arts Society website under Members Offers, and on the Offers page in the Arts Society magazine.

REVISED CAVENDISH WEBSITE

Members are reminded that the Society has its own website, administered by Charles Huff, and up to date information can be accessed at:

www.artsocavendish.co.uk

THE ARTS SOCIETY CAVENDISH

Chairman's Notes

A Happy New Year to all our members.

Since our last newsletter we have enjoyed three varied and very interesting talks on topics ranging from Geri Parlby speaking on The Dukes of Bedford to Dennis Moriarty on Wilfrid Owen and his contemporaries via Peter Warwick on The Power and Pageantry of the River Thames, many thanks to Clare Allerton for all her hard work in putting together our lecture programme. We are continuing to offer places at our lectures to local schools and there has been a very encouraging response. We had over twenty students for the Wilfrid Owen talk.

Thanks also to Michele Bicket for organising a fascinating study day on Wren and the churches of the City of London and to Jennie Ball for the excellent trip to London, which included a chance to visit many of those same churches. The trip included much more, and there is an excellent report on that elsewhere in the newsletter which you really should read. Another trip to London planned for 19th February to see the Burne-Jones Exhibition DOES HAVE SPACES AVAILABLE and full details can be found on our website (see below). There is a trip to Welbeck planned for August, details are elsewhere in the newsletter. There are only 25 places available so book early to avoid disappointment.

Coming up over the next few months we have a very varied programme including lectures on The Golden Age of English Furniture, on the architect Zaha Hadid, Peter Medhurst on the Life and music of JS Bach, Nicola Moorby on Turner and Constable, and finishing this year's talks, a study of Joan Eardley by Amanda Herries.

We will be holding our AGM before our May meeting as usual. This is where we elect new members to the committee. We are always keen to bring in new people and if any members are interested in getting more actively involved please speak to me or any other committee member.

This will be the last newsletter we will be sending out to all members. The postage costs, not to mention the time and effort involved in stuffing envelopes, have lead your committee to the view that we should be using our website, artsocavendish.co.uk as the main means of communicating with our membership. We will continue to print a limited number of letters which will be available for members to collect from the desk at the next meeting, but the days of printing a copy for everyone are coming to an end.

JOHN SCAMPION

STUDY DAYS

WILLIAM MORRIS AND BURNE-JONES - DEVOTING THEIR LIVES TO ART

by Dr Suzanne Fagence
Cooper

WEDNESDAY 10TH APRIL 2019

There are plenty of places available. An application form is enclosed giving details of the day and cost. Please return your application to Michele Bicket at the address on your Programme Card.

Full details were enclosed with your last Newsletter and are available on the website – www.artsocavendish.co.uk

THE GENIUS OF LEONARDO DA VINCI

by Guy Rooker F.R.C.S.

WEDNESDAY 16TH OCTOBER 2019

More details about this Study Day will be published in the next Newsletter and on the website.

VISITS

WELBECK ABBEY AND PORTLAND COLLECTION

Tuesday 20th August 2019

We have been so fortunate to book a visit to Welbeck Abbey on August 20th 2019. Welbeck Abbey state room guided tours are only open to the public for 33 days during the summer months of August and September each year. The family live in the Abbey and it is closed at all other times. A maximum of 14 people are allowed on each 90 minute tour.

We can take only 28 people. This cannot be extended.

We will travel by Andrews coaches – pick up in Bakewell and Baslow from 9am. We will arrive at Welbeck Abbey near Worksop by 11am and have coffee. The first 14 people will then take the first tour of the state rooms at 11.30am. The remaining 14 will tour the Portland collection and the Harley Gallery.

We will reconvene at 1pm for lunch in the Harley café.

After lunch we will reverse the process. The other 14 will be ready for 2pm to do the State rooms while the 1st group do the Gallery and Collection.

The cost for the guided tour and Andrews coach is £38 each. This does not include any coffee or lunch. The café is happy to take your individual orders as and when you wish or you may prefer to take a packed lunch and eat it in the grounds. The choice is yours. We will aim to leave around 4pm.

Please let me know asap if you are coming. A cheque for £38 per head made payable to Arts Society Cavendish. Please send to Jennie Ball, The Old Chapel, School Lane, Baslow, DE45 1RZ. Name, address, email, phone number. I will confirm by email or phone.

This is on an absolutely first come first served basis. I will open your cheques in order as they arrive. If you are not lucky I will return your cheques. I will not take email or telephone bookings. Bookings will open as soon as you receive this newsletter.

August is not the easiest month but it is the only time we can access the State rooms. The underground ballroom is closed as unsafe now for visitors.

Jennie Ball

HERITAGE VOLUNTEERS

The volunteers have been working at Chatsworth for over five years cleaning and cataloguing books. We are in the East Attics looking at books which have been stored in the old servants rooms.

With limited space we have a rotating team of eight working in pairs on a Tuesday morning. Each volume has its own entry on the computer with details about its condition, stability and priority for conservation. This is then built into the programme for ongoing conservation and is taken into account when selecting books to send away for active conservation each year. We are working on religious volumes at present...including essays from 18th century academics. A rebound volume by Johanne Gravio printed in London in 1649 on Siglis Arabum and Persarum Astronomicis is just one of the treasures we have recently seen.

As there is no heat in the Attics we usually pause in the winter but we look forward to 2019 under the guidance of Fran Baker (Archivist and Librarian).

Diana Walters



CHURCH RECORDERS

On Sunday 30th September, Peter Stubbs on behalf of A/S Cavendish presented the final record of the Church Recording Group to the clergy, wardens and congregation of St John the Baptist's Church, Buxton - the large Georgian church across the road from the Pavilion Arts Centre. It was an occasion of mixed emotions for those present from the Church Recording Group - relief that another huge record had been successfully completed, combined with nostalgia as it marked the end of 30 years of Church Recording at Cavendish.

Church Recording - the production of detailed illustrated inventories of the contents of parish churches - began nationally in 1973 and in the 1980s a group formed at Cavendish under the leadership of John Law and John Bartlett. Those early members included Gloria Oxley and Mary Bartlett, who must both take a bow for still being involved at the end, Stephanie Law and Anne Vessey - names unfamiliar to many of you but to us old-stagers friends of long standing. And over the years we have recorded 18 churches - Bakewell, Baslow, Beeley, Burbage, Buxton, Castleton,

CHURCH RECORDERS

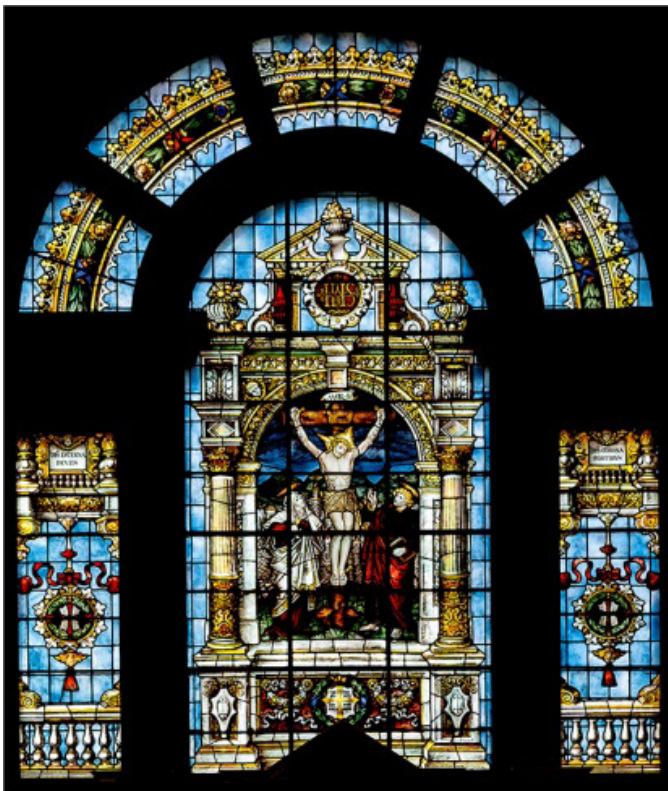
Chelmorton, Darley Dale, Edensor, Eyam, Great Longstone, Hartington, Hathersage, Hope, Monyash, Taddington, Tideswell, and Youlgreave - our contribution to the 2,500 or so churches recorded nationally.

It was all very different in those early days. Records were hand-written, then typed and Xeroxed, photographs printed at Boots were stuck in with those awkward little photo corners, plans hand-drawn or purloined from the church's guidebook. Over the years technological advances have seen electric typewriters, then computers, now laptops; photography, after a long intra-NADFAS debate, eventually graduated from 35mm film, and the sadly-lamented James Kellie took us into the digital age. And now instead of six bound copies, only one hard copy is produced for the church, the other recipients (diocesan/county records office, English Heritage Archive, V&A Art Library, ChurchCare Library and the Arts Society) get theirs on memory stick or archival gold CD to save storage space.

It's still an awful lot of hard work for the compilers but the end result, particularly in the past few years when Anne and Brian Harris have been doing the final edit and compilation, is a vastly improved professionally produced book that always gets its share of accolades from A/S head office in London as well as members of the church being recorded.

Each record is valuable as a snapshot of a church at one point in its history, but it also has an almost incalculable monetary value. Someone worked out that the Great Longstone record, even allowing us no more than the National Minimum Wage (which was rather penny-pinching of him), would have

cost around £25,000 in 2006. On that basis our 18 church records can be valued at approaching half a million pounds!



Church recording at A/S Cavendish has had its downturns before. Angela Grayson was largely responsible for getting it going again in about 2001, when my first job as compiler was to build up the initially small group of enthusiastic recorders who came along for the social as well as the academic side of recording. But we all got older and eventually decided we had to pack it in. So I hope that we are now entering a second period of breathing space and from it new enthusiasts will emerge to carry on this valuable (and enthralling) work.

Jen Coffey

LECTURE PROGRAMME 2019

LECTURES IN THE PAVILION ARTS CENTRE, BUXTON AT 11.05 AM.

Doors open 10.45 am for Exhibitions and Society Notice Board.

Please be seated by 11.00 am. Coffee in the Cafeteria from 10.30 am.

Lectures may not finish until 12.15 – 12.30

(please try to stay to the end of the lecture and not leave early.)

29th January 2019

The Golden Age of English Furniture

Janusz Slowikowski

30th April 2019

Turner and Constable: The great British Paint Off

Nicola Moorby

26th February 2019

Zaha Hadid – architectural superstar

Colin Davies

21st May 2019

‘She died too soon’ A Study of Joan Eardley

Amanda Herries

26th March 2019

Music and Life of J.S.Bach

Peter Medhurst

COPY FOR APRIL NEWSLETTER

The next Newsletter will be available on the new website – artsocavendish.co.uk

and a limited number of printed copies will be available at the April lecture.

Please forward items for inclusion to **Gloria Oxley** : Tel 01298 72863

or e-mail newsletter@artsocavendish.co.uk before 15th March 2019